SALLY & CLIFF

FRAULEIN SCHNEIDER (Continued)

~~GO ON, TELL ME,~~
~~I WILL LISTEN.~~

~~WHAT WOULD YOU DO~~
~~IF YOU WERE ME?~~

CLIFF

Fraulein Schneider ... If you marry Herr Schultz -- whatever problems come up -- you'll still have each other.

FRAULEIN SCHNEIDER

All my life I have managed for myself -- and it is too old a habit to change. I have battled alone, and I have survived. There was a war -- and I survived. There was a revolution -- and I survived. There was an inflation -- billions of marks for one loaf of bread -- but I survived! And if the Nazis come -- I will survive. And if the Communists come -- I will still be here -- renting these rooms! For, in the end, what other choice have I? This -- is my world!

(Softly)

I regret -- very much -- returning the fruit bowl. It is truly magnificent. I regret -- everything.

(FRAULEIN SCHNEIDER exits)

SALLY

Oh, Cliff -- Should I speak to her?

CLIFF

What would you say?

SALLY

Oh -- that it will all work itself out.

(The door opens. FRAULEIN SCHNEIDER is there. She carries a large gift-wrapped package)

FRAULEIN SCHNEIDER

I intrude?

SALLY

No. No. Come in, Fraulein Schneider.

CLIFF

(To FRAULEIN SCHNEIDER)

Have you seen Herr Schultz this morning?

(FRAULEIN SCHNEIDER nods)

How is he? A little hung-over?

(She nods again)

SALLY

Fraulein Schneider - is that the fruit bowl? Is something wrong with it?

(SALLY indicates the package FRAULEIN SCHNEIDER is carrying)

FRAULEIN SCHNEIDER

(Shaking her head)

I cannot keep it.

SALLY

But why?

FRAULEIN SCHNEIDER

An engagement present. But there is no engagement.

SALLY

What do you mean?

FRAULEIN SCHNEIDER

We have - reconsidered - Herr Schultz and I.

CLIFF

Fraulein, you can't give up that way!

FRAULEIN SCHNEIDER

Oh, yes! I can. That is easy to say! Easy for you. Fight!

(Music starts)

And - if you fail - what does it matter? You pack your belongings. You move to Paris. And if you do not like Paris - where? It is easy for <u>you</u>. But if you were me ...

SALLY

Remember how she was about my staying here? (Imitating FRÄULEIN SCHNEIDER) "It is not possible! And I cannot consider…"

CLIFF

Shut up, Sally.

SALLY

What?

CLIFF

It's not funny.

SALLY

Well, it seems nothing amuses you anymore. It was such fun today with Bobby and Victor. They laugh at everything. Especially the thought of you and me in a cottage at the end of a lane. They found that hysterical.

They're waiting for me this very minute - to rehearse my numbers. So I really must go.

CLIFF

The fact is, you're going a lot farther than the Kit Kat Klub.

SALLY

I am?

CLIFF

You're going home. My home.

(SALLY looks at him blankly)

CLIFF (Continued)
~~America~~. Pennsylvania.

SALLY
You're joking!

CLIFF
(Indicates the typewriter)
I'm going to sell this. The money should get us as far as Paris. And I'll cable home for steamship fare.

SALLY
What are you talking about?

CLIFF
Leaving Berlin -- as soon as possible. Tomorrow!

SALLY
But we love it here!

CLIFF
Sally -- wake up. The party in Berlin is over! It was lots of fun, but it's over. And it's going to get a lot worse. So how could we live here? How could we raise a family?

SALLY
But is America the answer? Running away to America?

CLIFF
We're not running away. ~~There's no place to run to.~~ We are going home.

SALLY
Oh, certainly -- that's fine for you. But what about me? My career?

CLIFF
You've got a new career.

SALLY
[redacted]
But I can work at the Klub for several months at least. And then -- in November -- oh, Cliff, I want the world for our baby -- all the most elegant, expensive things.

CLIFF
We'll talk about it tomorrow -- on the train.
([redacted])

END

SALLY
Cliff -- wait! We can't just -- uproot our lives -- that quickly!