

All (except Jesus)

Prologue

1

SOCRATES
START

Conversationally

SOCRATES (*Uzo*):

1 *mf* 2 3 4

Where - fore, O men of Ath - ens, I say to you

5 6 7 8

there - fore: ac - quit me or not. But which - ev - er you do,

9 10 11 12

I shall nev - er al - ter my ways, nev - er ad - just my ap - proach to this maze,

13 14 15

nev - er re - form till the end of my days,

SOCRATES

STOP

16 **SOCRATES (*Uzo*):** 17 4

e - ven if I have to die man - y times. 18-21

THOMAS AQUINAS (*Nick*): 4

E - ven if I have to die man - y times.

♩ = 120

THOMAS AQUINAS (Nick):

22 *mf* 23

God is ap-pre-hend-ed by im-ag-i-na-tion, in-tu-i-tion... rea-son, touch, o-pin-ion, sense, and name (and so on)...

WOMEN: *mp*

Bum(p), bum(p),

MEN: *mp*

Bum(p), bum(p),

THOMAS
START

24 25

...but on quite the oth-er hand, we find we can't be-gin to un-der - stand Him, so to some it seems a shame to go on.

bum(p), bum(p), bum(p), bum(p),

bum(p), bum(p), bum(p),

A Bit Faster $\text{♩} = 140$

26 27 28 29

But he is all things in all,

WOMEN (SOP.):

p Doo. Doo. Doo. Doo.

WOMEN (ALTO):

p Doo. Doo. Doo. Doo.

MEN (TENOR):

p Doo. Doo. Doo. Doo.

MEN (BARI):

p Doo. Doo. Doo. Doo. Da

30 31 32 33

and he is no-thing in an-y.

mp Da, da da da, da da da, da da da, da.

mp Da, da da da, da da da, da da da, da.

mp Da, da, da, da, da, da, da, da da, da.

mp da da da, da da da, da da da, da, da.

THOMAS STOP

34 35

He is of - ten found in one thing small; con -

Ha, ha.

Ha, ha.

Ha, ha.

Ha, ha.

Ha, ha.

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff is the vocal line with lyrics. The four lower staves are accompaniment parts. Measure 34 contains the lyrics 'He is of - ten found in one thing small; con -'. Measure 35 contains the lyrics 'Ha, ha.'.

36 37 38

verse - ly, he is of - ten missed in man - y.

La, la la la la.

La, la la la la.

La, la, la la la.

La, la, la la la.

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features five staves. The top staff is the vocal line with lyrics. The four lower staves are accompaniment parts. Measure 36 contains the lyrics 'verse - ly, he is of - ten missed in man - y.'. Measure 37 contains the lyrics 'La, la la la la.'. Measure 38 contains the lyrics 'La, la la la la.'.

#1 - Prologue

small; con -

38

39 **f** GALLILEO (*Tally*): 40 41 42

God en - dows us with sense and in - tel - lect;

mf WOMEN:

Ba da, da, da, da da da da, da, da da

mf MEN:

Da da, da, da da da da, da, da da

GALLILEO
START

43 44 45 46

God en - dows us with rea - son we ne - glect. And de -

da.

da.

47 48 49

spite the ab - o - li - tion by the cur - rent in - qui - si - tion of an - y in - tu - i - tion that

mp

Doot doot! Doot doot! Doot doot!

mp

Doot doot! Doot doot! Doot doot!

#1 - Prologue

ve that he de-signed a
da, — da
da, — da

HEGEL
(Anna Maria):

55 *mf* The

56 rise of the state was in - ev-i - ta-ble... 58 3 the state a-bove all! The 59 3

GIBBON (Lindsay):

mf The de - cline of Rome was in - ev-i - ta-ble... Rome had to fall!

mf Ah!

mf Ah!

60 state is as God 61 walk - ing on the earth... The

WOMEN (SOP): *p* Ha ha ha ha

WOMEN (ALTO): *p* Ha ha ha ha ha ha ha ha

MEN (TENOR): *p* Ha ha ha ha ha ha ha ha

MEN (BARI): *p* Ha ha ha ha ha ha ha ha

#1 - Prologue

GIBBON (Lindsay):

62 seeds of Rome's de - cline were pre - sent at her birth...

ha ha ha ha

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

64 We should there-fore be sur-prised that man was ev-er in-di - vid-u - al-ized...

65 We should there-fore be sur-prised... that

ALL WOMEN:

Dot dot dot dot dot dot dot dot dot dot dot dot dot dot.

MEN (TENOR):

Dot dot dot dot dot dot dot dot dot dot dot dot dot dot.

MEN (BARI):

Dot da da da dot da da da dot da da da dot da da da.

HEGELT
GIBBON
STOP

birth...

ha

ha ha

ha ha

ha ha

68 69 70 71

The state will be strong so long!

Rome re-mained so strong so long!

WOMEN:
Bop bop bop bop. Bum(p), bum(p), Da da da...

MEN:
Bop bop bop bop. Bum(p), bum(p), bum(p). Ba... Da...

L. RON
START

Jazz Waltz

7

vid-u-al-ized...

that

dot dot dot dot.

dot dot dot dot.

dot da da da.

72 74 75

L. RON HUBBARD (George):
mf No thing_____

WOMEN:
mp Ba, ba, ba, ba, ba, ba, ba, ba,

MEN (TENOR):
mp Ba, ba, ba, ba, ba, ba, ba, ba,

MEN (BARI):
mp Ba, ba, ba, ba, ba, ba, ba, ba,

76 77 78 79

is true,

ba, ba, ba, ba, ba, ba, ba, ba,

ba, ba, ba, ba, ba, ba, ba, ba,

ba, ba, ba, ba, ba, ba, ba, ba,

80 81 82

un less

ba, ba, ba, ba, ba, ba, ba, ba,

ba, ba, ba, ba, ba, ba, ba, ba,

ba, ba, ba, ba, ba, ba, ba, ba,

#1 - Prologue

90 91 92 93

more co-her-ent; I do be-lieve it.

MARIANNE WILLIAMSON
(Celtis): *f* The glo-ry of God we are born to make man-i-fest!

ba da, ba da, ba da...!

ba da, ba da, ba...!

doot doot doot doot doot doot. Ba da.

#1 - Prologue

ake man-i-fest!

94 **SARTRE (Morgan):** 95 96 97

There is no such thing as hu - man na - ture, not in all or few men,

WOMEN (SOP.):

mp

deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet

WOMEN (ALTO):

mp

deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet

MEN (TENOR):

mp

deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet

MEN (BARI):

mp

deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet deet

98 **SARTRE (Morgan):** 99

since there is no God to con -

WOMEN:

deet deet deet deet deet deet deet deet

MEN:

deet deet deet deet deet deet deet deet

SABRE+
MARIANNE
STOP

100 101

ceive it.

MARIANNE WILLIAMSON
(Célisse): *f* The glo - ry of God we are born to make man - i - fest!

deet deet. Bop, bum.

deet deet. Bop, bum.

5

102-106