

(GEORGE:)

But if that light's un - der a bush - el, it's lost some - thing kind - a cru - cial.

(ALL:)

f
You've

B7(+5)

Open

C#m

F#7(add4)

31

32

33

START

GEORGE:

You are the salt of the earth. —

MORGAN:

got-ta stay bright to be the light of the world.

You are the salt of the earth. —

E

F#7(add4)

D9

E7(#9) + Gtr (top notes)

E7(#9)

E7(#9)

34

35

36

37

38

GEORGE:

You are the salt of the earth. —

But if that salt has lost its flav - or, it ain't got

WOMEN:

You are the salt of the earth. —

MEN:

You are the salt of the earth. —

E7(#9)

B7(+5)

C#m7

39

40

★ END

(Join B1)

— much in its fav - or. So let your... *etc.*

f Ya can't have that fault and be the salt — of the earth. So let your

f Ya can't have that fault and be the salt — of the earth. So let your

f F7(add4) E7 A7 D9 E7(#9)

41 42 43

44 ALL:

light so shine be - fore men. — Let your light so —

light so shine be - fore men. Let your light so —

Gtr 2: Elec "heavy distortion"

Gtr 1 & 3: El (cont.)

G#m C#(no3) F# A B

(Bs.)

45 46

V.S. Play! (next page)