

You don't have time to scorn or to scoff; it's

Gtr 3: "Slasher"

Gtr 1: "Gratifier Plus"

Fm A<sup>b</sup> B<sup>b</sup>

49 50

get - ting ver - y late. Ven - geance does - n't wait!

Dsus2 Esus2

51 52

53

You snakes! You vi - per's brood! You can - not es - cape be - ing dev - ils' food. I -

Gtr 2: "Filth"

Gtr 1: "Gratifier Plus"

A(no3) A(no3) G# F#(no3) E(no3) A(no3) G#(no3) C#(no3) F#(no3)

54 55 56

START

— send you proph - ets and I — send you preach - ers; sag - es in rag - es, and ag - es of teach - ers.

Gtr 2: "Filth"

Gtr 1: "Gratifier Plus"

Bm7 E7 Bbm7 Eb7

57 58 59 60

V.S.

3

No-thing can mar your mood.

Gtr 2: "Filth"

Gtr 1: "Gratifier Plus" only

Gtr 1: "Gratifier Plus" + Gtr 3: "Slasher" - top line

ORGAN

+ Bass

61 62 63 64

65

*ff*

Blind guides! Blind fools!

Gtr 3: "Slasher"

Gtr 1: "Gratifier Plus" & Gtr 2: "Filth"

*ff*

Bass

66 67 68

*ff* G<sup>b</sup>/A<sup>b</sup> Fm7/A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> Fm7/A<sup>b</sup>

The blood you've spilt on you will fall.

Gtr 3: "Slasher"

Gtr 1: "Gratifier Plus" & Gtr 2: "Filth"

69 70 71 72

G<sup>b</sup>/A<sup>b</sup> Fm7/A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

*rit.*

This na - tion, this gen - er - a - tion, shall bear the guilt

Gtr 3: "Slasher"

Gtr 2: "Filth"

*rit.*

*8va*

D<sup>b</sup>m7  
D<sup>b</sup>2.

E<sup>b</sup>m7/A<sup>b</sup>

D<sup>b</sup>m7  
D<sup>b</sup>2.

E<sup>b</sup>m7/A<sup>b</sup>

B<sup>b</sup>m

73 + Bass → 74 75 76 77

**A Tempo**

of it all

Gtr 3: "Slasher"

Gtr 2: "Filth"

*8va*

**A Tempo**

**TACET**

E<sup>b</sup>

F

D/F

E (add4)

D<sup>b</sup>

78 79 Bass 80

A - las, - a - las, a - las for you...

Gtr 2: "Filth"

Gtr 3: "Slasher"

Gtr 1: "Gratifier Plus"

E<sup>b</sup>sus2

A

81 82 83 84

blind— fools!

Gtr 1, 2 & 3: Elec

H.H.

D<sup>b</sup> E<sup>b</sup>

85 86

Detailed description: This is a page of a musical score for piano conductor, covering measures 85 and 86. The score is written in 6/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line at the top has the lyrics "blind— fools!". The guitar part, labeled "Gtr 1, 2 & 3: Elec", includes a section marked "H.H." (Hand Hit) with accents. The piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a bass line. Chord changes to D<sup>b</sup> and E<sup>b</sup> are indicated. The page number "85" is at the bottom left and "86" is at the bottom right of the piano part.

